

Flauta

Il Barbiere di Siviglia

Gioachino Rossini

arr. para Banda Julián De Brahi

Andante Maestoso

50 *ff* *p* *ff* *p* *f* *mf dolce! espress.* con trp

13 *mp* *f* *pp* *f*

18 *f*

25 **A** Allegro Vivo *f* *pp* *f* *tr*

33 *p*

41 *p*

48 **B**

59 *ff* *sfz*

70 *f* *f* *sfz* *sfz*

82 *sfz* *sfz* *sfz*

2 89

Flauta

89 **C** *pp* 7 *p* 3 *p* 3 3 3 3 3 3

103 7 *p* 3 3 3 3 3 3 3 3

115 **D** *dolce* *p* 3 3 *p* 3 3 3 3 3 3

125 *mf* *f* *pp*

134 *mf* *f* 3 3 3 3 3 3 3 3

141 3 3 3 3 3 3 3 3 *ff*

151 **E** *pp*

159 *p*

167 *p*

175 **F** 3 3 3 3 *p* *p* 3

Flauta

187 *p* 3 3 3 3 3 *p* 3

194 *p* 3 3 3 3 3

201 **G** 3 *pp*

213 *mf* *f*

220 *Più mosso* 3 3 3 3 3

225 **H** *ff*

236 *ff*

246

254

Detailed description of the musical score: The score is for a flute part. It begins at measure 187 with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked *p* (piano). Measures 187-193 contain several triplet eighth notes. At measure 194, the dynamic remains *p*. Measures 194-200 continue with triplet patterns. At measure 201, a box containing the letter 'G' is placed above the staff. The music continues with triplet eighth notes and a slur over a phrase. At measure 213, the dynamic changes to *mf* (mezzo-forte). At measure 220, the dynamic changes to *f* (forte). At measure 225, a box containing the letter 'H' is placed above the staff, and the dynamic changes to *ff* (fortissimo). At measure 236, the dynamic remains *ff*. At measure 246, the key signature changes to two flats (F major), indicated by two flat symbols (Bb and Eb) at the beginning of the staff. The tempo is marked *Più mosso* (faster). The score ends at measure 254 with a double bar line.