

La Gazza Ladra

FLUTE/PICCOLO (in C)

OVERTURE

G. ROSSINI

Arr. by M. C. Meyrelles

Maestoso marziale

The first section of the Overture, 'Maestoso marziale', is written for Flute/Piccolo in C. It consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of dynamics, including *f* (forte), *p* (piano), and *ff* (fortissimo). Trills (tr) are used throughout. The section concludes with a double bar line.

Più mosso

The second section of the Overture, 'Più mosso', is written for Flute/Piccolo in C. It consists of two staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics, including *p* (piano) and *cresc.* (crescendo). Trills (tr) are used throughout. The section concludes with a double bar line.

Transposed part by Bill Schuetter

Allegretto

16

ff

7

p 3 3 3

poco cresc. *cresc. molto*

ff

tr.

4 G.P. 14

ff

p *p* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *cresc.* *cresc.* *G. P.* *ff* *p* *3*

3 19 22 10 4

1.

The musical score is written for a single melodic line in E-flat major (three flats). It consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulations like slurs and accents. The score features several repeat signs with first and second endings. Measure numbers 3, 19, 22, 10, and 4 are indicated above the staves. The key signature is E-flat major, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Musical score for a single melodic line in B-flat major. The score consists of 13 staves.

- Staff 1:** Starts with a whole rest, followed by eighth-note patterns. Dynamics: *p*.
- Staff 2:** Continues with eighth-note patterns. First ending bracket [1.] at the end.
- Staff 3:** Features a first ending bracket with measures 2 and 22, followed by a second ending bracket with measure 6. Dynamics: *p*.
- Staff 4:** Continues with eighth-note patterns. Dynamics: *mf*.
- Staff 5:** Continues with eighth-note patterns. Dynamics: *cresc.*
- Staff 6:** Continues with eighth-note patterns.
- Staff 7:** Continues with eighth-note patterns. Dynamics: *ff*.
- Staff 8:** Continues with eighth-note patterns. Dynamics: *ff*.
- Staff 9:** Tempo change: **Più mosso**. Continues with eighth-note patterns.
- Staff 10:** Continues with eighth-note patterns.
- Staff 11:** Continues with eighth-note patterns. Dynamics: *ff*.
- Staff 12:** Continues with eighth-note patterns.
- Staff 13:** Ends with a whole note and a final cadence.