

EL CAMINO REAL

(A Latin Fantasy)

1st OBOE

ALFRED REED (1985)

Allegro brillante (lunga) *a tempo - con fuoco*

sffz *sffz* *ff*

sim.

17 6 25

mf - Soli

Soli

mp *p*

33 8 43

f Soli-*mp*

ff

2 2

f *mf*

59

f *sonore*

f

75

ff

tr(b)

Musical score for 1st OBOE, measures 85-158. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include a trill at measure 91, a 14-measure rest at measure 105, and a 11-measure rest at measure 112. The tempo changes from "Molto lento (freely)" to "a tempo, quasi fandango, ma non troppo" at measure 151. Dynamics range from *ppp* to *fff*.

Measures 91, 105, 112, 129, 135, 143, 151 are marked with box numbers.

Dynamics and markings include: *fff* sost., *fff*, *mp* espr., *poco a poco rit. molto* (lunga), *pp* (3+2+3), *mf* molto ten. ed espr. (3+2+2), *poco allarg.*, *poco a poco cresc.*, *f*, *p*, *mp*, *rit. molto*, *a tempo, quasi fandango, ma non troppo*, *mp*, *f* molto sonore e sost., *poco sost.*, *a tempo*.

Tempo markings include: *Molto lento (freely)*, *Slowly and languorously* (3+2+2), *a tempo*, *a tempo, quasi fandango, ma non troppo*.

Solo markings include: *Solo*, *Soli*.

Other markings include: *tr*, *ten.*, *poco sostenuto*, *a tempo*.

161 *f* *ff* molto espr.

molto rit. 165 a tempo, meno mosso, cantando *pp*

173 *f* *mf* molto rit. 180 a tempo *pp*

192 (♩=♩) 198 (lunga) Tempo I° Allegro brillante

210 *mp* *f* *p*

mf *f* *ff*

230 *ff* *f* stacc.

Detailed description: This is a page of a musical score for the 1st Oboe, containing measures 161 through 230. The score is written on ten staves. Measures 161-164 are in 3/8 time, marked *f* and *ff* molto espr. Measure 165 is marked *pp*. Measures 165-172 are marked *molto rit.*. Measures 173-180 are marked *a tempo, meno mosso, cantando*. Measures 181-191 are marked *mf* molto rit. Measure 192 is marked *a tempo*. Measures 193-197 are marked *pp*. Measure 198 is marked *(lunga)*. Measures 199-208 are marked *Tempo I° Allegro brillante*. Measures 209-218 are marked *mp*, *f*, and *p*. Measures 219-228 are marked *mf*, *f*, and *ff*. Measure 229 is marked *ff*. Measures 230-238 are marked *f* stacc. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 230. The time signature changes from 3/8 to 4/8 at measure 199.

242

248

cantando

258

f

268

f

280

f

poco a poco cresc.

ff sost.

tr(b)

294

ff

gliss.

fff

gliss.

fff

Soli

f

f

f

f

f

ff

ff

ff

fff

fff

Detailed description: This is a musical score for the 1st Oboe part, spanning measures 242 to 294. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings: *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *cantando* (singing), *poco a poco cresc.* (gradually increasing), *ff sost.* (fortissimo sostenuto), *tr(b)* (trill), and *gliss.* (glissando). A **Soli** section begins around measure 258. Measure numbers 242, 248, 258, 268, 280, and 294 are indicated in boxes. The score concludes with a double bar line and a final *fff* marking.