

# Konzert für Oboe und Orchester

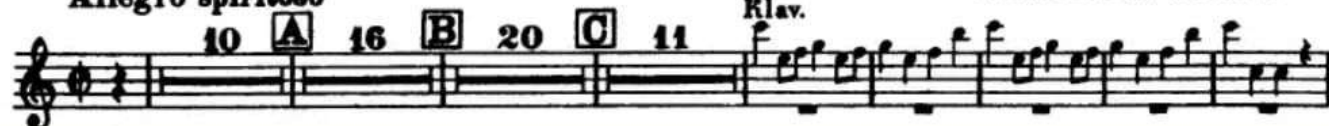
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## Oboe

Joseph Haydn (Hob. VIIg: C 1)

Für Oboe und Klavier bearbeitet  
von Alexander Wunderer**Allegro spiritoso**

Klav.



[illegible]



# Oboe

3

203 *p*

206

208 *f* *tr* 7

220 **H** 6 Klav. *p*

232

238 *p* **I** 1 *p* *tr*

244

248 *f* *f*

252 *tr* 1 *p*

258

262 *f* *p* *f*

266 *p* *tr* 1

## Oboe

272 *p*

279

285 1

292

295

298 *espr.*

302 *f* *trm* **K** 8

316 *Kadenz* *f* *p*

316 *cresc.* *f*

316 *f* 5

## Andante

*p*

6



# Oboe

5

11

21 **A** *p* *mp*

26 *pp* *p*

31

35

40 **B** *p*

46

51 *f*

55 *f* *p*

59 *cresc.* *f* *p*

63 **C** *p*

69 *p*

74 *f* *p*

**Rondo**  
**Allegretto**

This musical score is for the Oboe part of a Rondo in Allegretto tempo. It consists of 103 measures, organized into 11 staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The piece features three distinct sections: Section A (measures 32-38), Section B (measures 55-67), and Section C (measures 86-98). Section A is marked with a box 'A' and a piano (*p*) dynamic. Section B is marked with a box 'B' and a piano (*p*) dynamic. Section C is marked with a box 'C' and a piano (*p*) dynamic. The score also includes several trills, slurs, and ties. The final measure (103) ends with a sharp sign (#).

Measures: 1, 9, 17, 32, 38, 49, 55, 67, 72, 81, 86, 98, 103.

Dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Section markers: A, B, C.

Trills: Klav., Klav., Klav., Klav.



# Oboe

7

108

113

118 8 **D** Minore *p*

134 *f p f p*

143 5 Klav. *tr*

157 **E**

162 *p*

167

171 *f*

174 *tr tr tr*

179 **F** 5 Klav. *p*

190 3 *f pp*

198 8